

Basadinge-Schlattinge Retour

Gemeinde Basadingen-Schlattingen

Ablauf: AA / BB / CC / A / CC

A B \flat F7 B \flat

5 B \flat E \flat F7 B \flat

9 B \flat F7 B \flat

13 D7 Gm C7 1. F7

17 F7 2. B \flat **B** F7 B \flat

21 F7 B \flat F7 B \flat

25 F7 1. B \flat F7 2. B \flat 7

C E \flat B \flat 7 E \flat

33 E \flat B \flat 7 E \flat

37 $E\flat$ $B\flat 7$ $E\flat$

41 $G 7$ Cm $B\flat 7$ $E\flat$ 1. $E\flat$ $F 7$ 2.

A 46 $B\flat$ $F 7$ $B\flat$

50 $B\flat$ $E\flat$ $F 7$ $B\flat$

54 $B\flat$ $F 7$ $B\flat$

58 $D 7$ Gm $F 7$ $B\flat$

C 62 $E\flat$ $B\flat 7$ $E\flat$

66 $E\flat$ $B\flat 7$ $E\flat$

70 $E\flat$ $B\flat 7$ $E\flat$

74 $G 7$ Cm $B\flat 7$ $E\flat$ 1. $E\flat$ 2.

Detailed description of the musical score: The score is written for a single melodic line in treble clef. It consists of 80 measures, divided into four systems of two staves each. The key signature is one flat (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Chord symbols are placed above the staff at specific measures. Section markers 'A' and 'C' are enclosed in boxes at measures 46 and 62 respectively. The score ends with a double bar line and repeat signs at measure 78.