

Willkomme in Birbichon

Gemeinde Birwinken

Ablauf: Intro / AA / BB / A' / CC / (A' / CC)

Intro

F F C7 C7

A

F C7

5

9

C7 F

13

F C7

17

B \flat F Dm Gm C7 F Gm C7 F G

1. 2.

B

C G7

23

27

G7 C

31

A7(b9) Dm

35

G7 1. Dm G7

39 Dm G7 C

A'

43 F C7

47 C7 F

51 F C7

55 Bb F Dm Gm C7 F

Übergang zu C_{Bb}

59 3 3

C

63 Bb

67 Bb Cm F7

71 Cm F7 Bb

75 G7 Cm F7

The musical score consists of four staves of music in a single system, all in a key signature of two flats (Bb and Eb) and a common time signature. The first staff begins at measure 79 with a Bb chord. The second staff begins at measure 83 with a Bb chord, followed by an Eb chord in the second measure. The third staff begins at measure 87 with an Eb chord, followed by F7, Bb, and G7 chords in subsequent measures. The fourth staff begins at measure 91 with a Cm chord, followed by F7 and Bb chords. The piece concludes with a triplet of eighth notes in the final measure, marked with a '3' below the notes.