

S Flossrenne

Gemeinde Kradolf-Schönenberg

Ablauf: AA / BB / A / CC / (A)

A

Chord progression for section A:

E \flat Fm B \flat 7 Eb Cm Fm B \flat 7

5 Eb Fm B \flat 7

9 A \flat Eb Cm Fm B \flat 7 Eb

B

Chord progression for section B:

B \flat Cm F7

17 Cm F7 B \flat F7

21 B \flat Eb Cm

25 Cm F7 B \flat Gm Cm F7 B \flat

29 1. 2.

C

Chord progression for section C:

A \flat B \flat Eb7

34

S Flossrenne

38

Db Eb7 Ab Fm Bbm Eb7

42

Ab Db

46

Abmaj7 Bbm Eb7 Ab

1. Ab Eb

2. Ab

Detailed description: The image shows three staves of musical notation for the piece 'S Flossrenne'. The first staff (measures 38-41) has a key signature of three flats and a common time signature. The notes are: 38: Eb, Gb, Ab, Bb; 39: Eb, Gb, Ab, Bb; 40: Ab, Bb, Cb, Db; 41: Ab, Bb, Cb, Db. The second staff (measures 42-45) continues with: 42: Ab, Bb, Cb, Db; 43: Ab, Bb, Cb, Db; 44: Ab, Bb, Cb, Db; 45: Ab, Bb, Cb, Db. The third staff (measures 46-50) has: 46: Ab, Bb, Cb, Db; 47: Ab, Bb, Cb, Db; 48: Ab, Bb, Cb, Db; 49: Ab, Bb, Cb, Db; 50: Ab, Bb, Cb, Db. A first ending bracket covers measures 49 and 50 with notes Ab and Eb. A second ending bracket covers measure 50 with note Ab. The piece ends with a double bar line and repeat dots.